



ALL NEW



TEEN-
AGE

PEBBLES

AND

BAMM-BAMM

a Hanna-Barbera Production

NO. 20
JUN.
00786
74 / CDC



00786



TEEN-AGE

PEBBLES AND BAMM-BAMM IN "CHARIOT—TEARS"

I CAN BUILD A
CHARIOT AND BEAT
EVERYBODY,
INCLUDING
YOU!

BEN-HUR YOU
AIN'T! I ACCEPT
YOUR CHALLENGE!

**BEDROCK
SOAP DERBY
ENTER NOW!
FIRST \$50.⁰⁰
PRIZE**

D-5933

PEBBLES WILL
RIDE WITH ME!

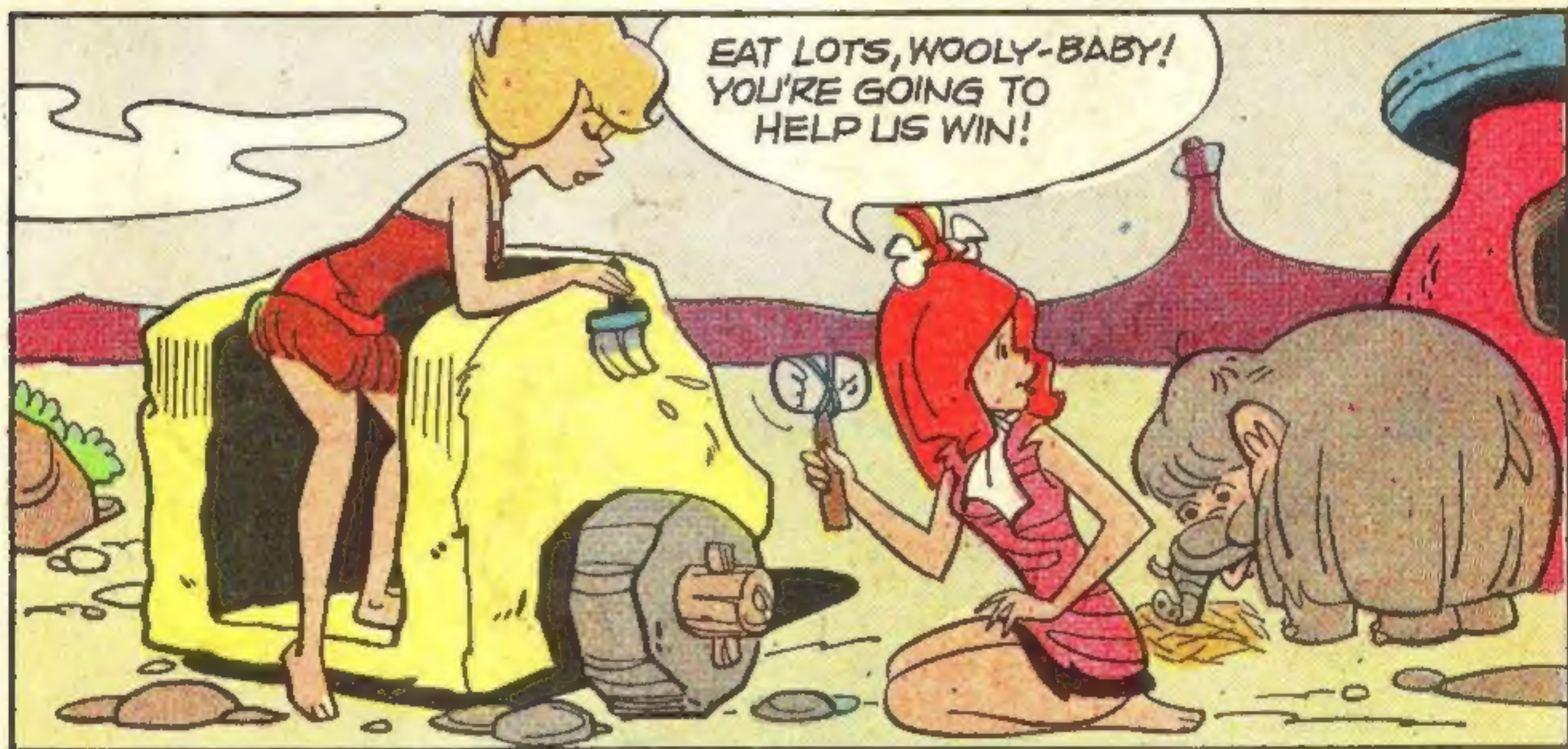
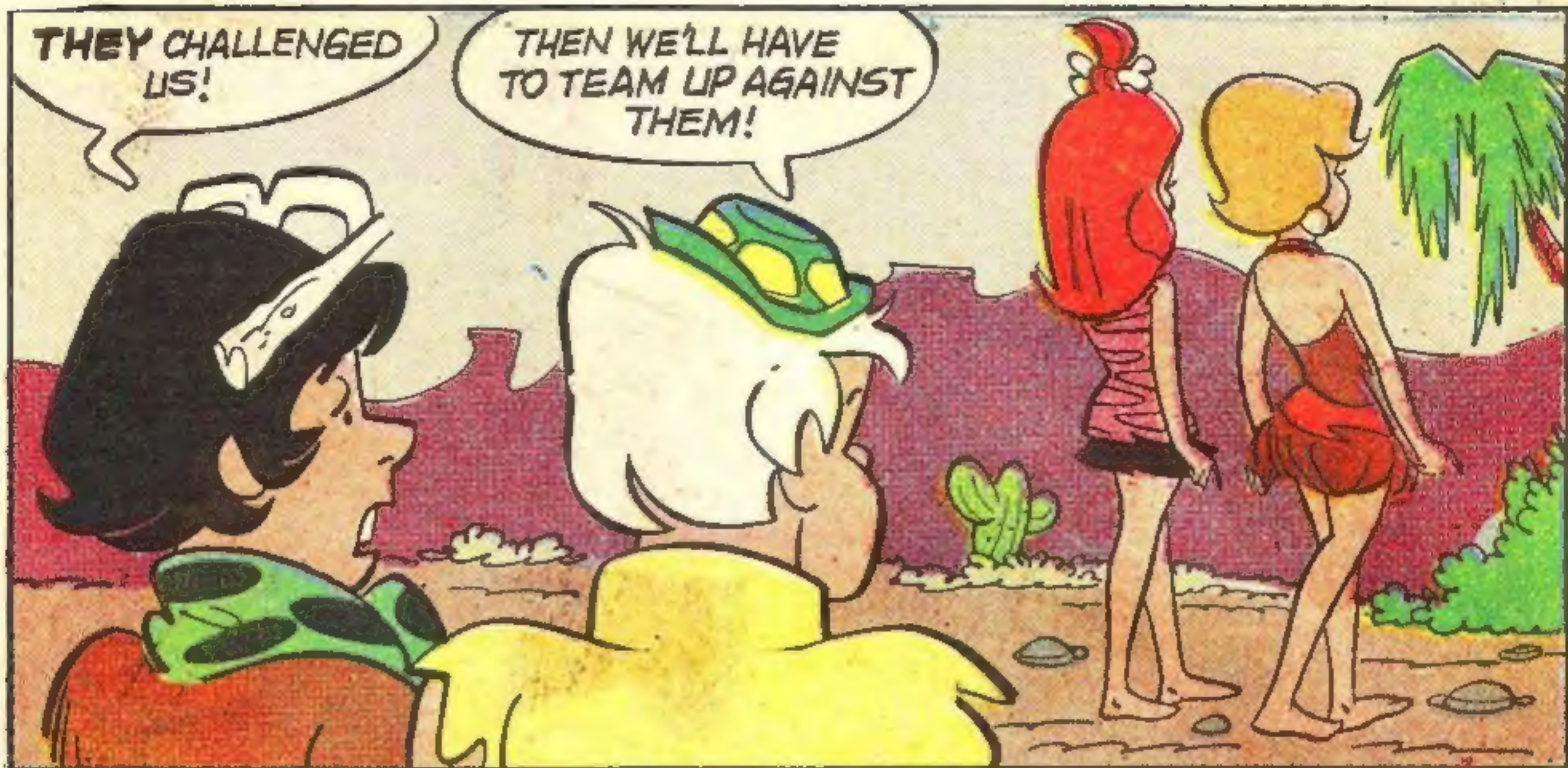
CINDY WILL
RIDE WITH ME!

NO! DON'T TELL
US WHAT TO DO!

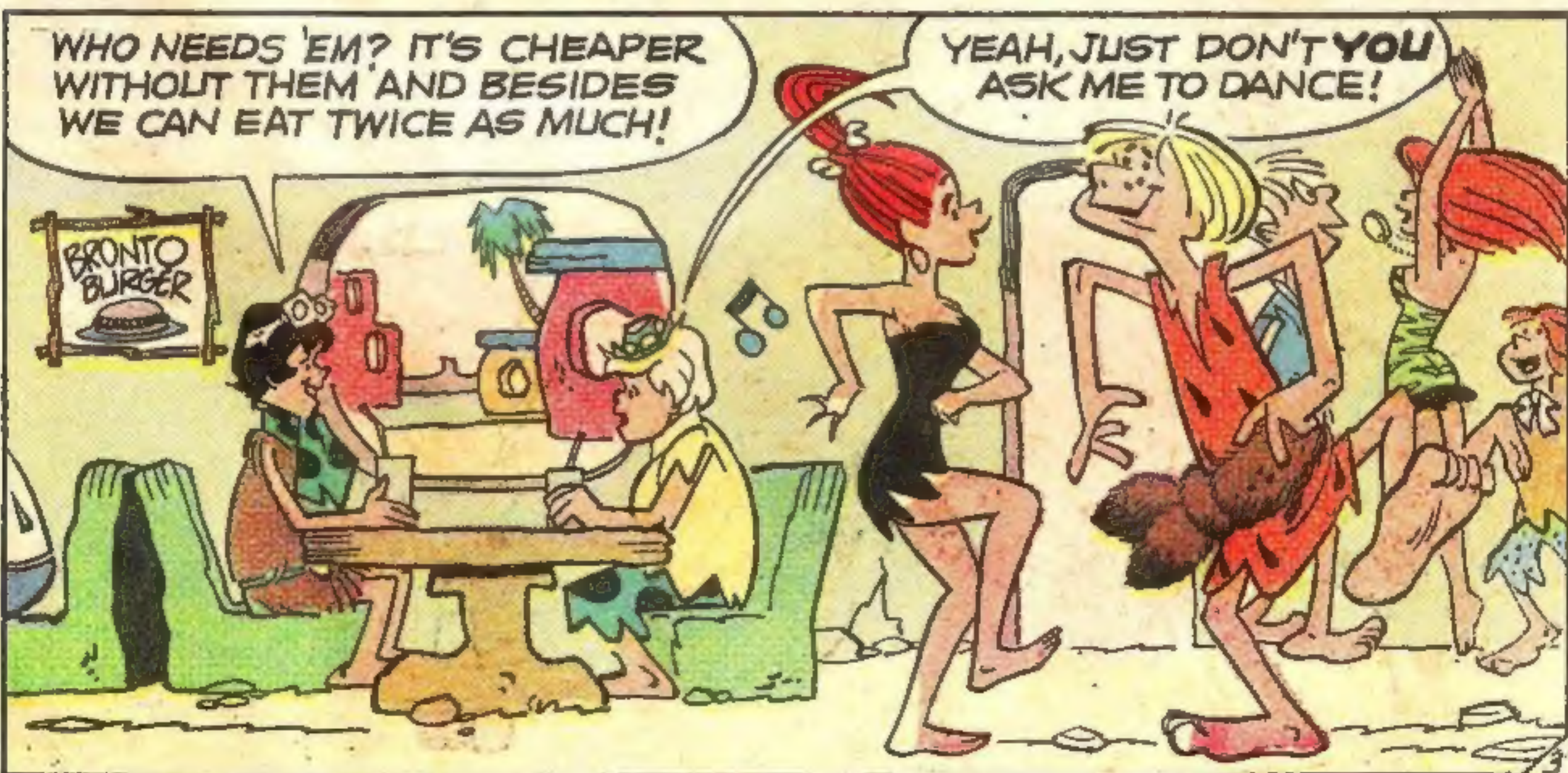
WE'LL DRIVE
OUR OWN
CHARIOT!

PEBBLES Vol. 3, No. 20, June, 1974

published bimonthly by Charlton Publications, Inc. at Charlton Building, Division St., Derby, Conn. 06418. 25¢ per copy. Subscription \$1.25 annually. Printed in U.S.A. Geo. Wildman, Managing Editor. The stories, characters and incidents portrayed in this periodical are entirely fictitious; and no identification with actual persons, living or dead, is intended. This magazine has been produced and sold subject to the restrictions that it shall only be resold at retail as published and at full cover price. It is a violation of these stipulations for this magazine to be offered for sale by any vendor in a mutilated condition, or at less than full cover price. National Advertising Representatives: Dilo, 114 E. 32nd St., New York, N.Y. 10018 (212-686-9050). © 1974 HANNA-BARBERA PRODUCTIONS, INC. International copyright secured. All rights reserved.



ANOTHER ENTRY IN THE SOAP BOX DERBY IS THE BRONTO BUNCH!



THE DAY OF THE BIG RACE!

THIS IS A CROSS COUNTRY RACE! ONCE AROUND THE MOUNTAIN, THEN ACROSS THE RIVER!

THEN THROUGH THE SWAMP AND TO THE FINISH LINE CONTESTANTS, TO YOUR CHARIOTS!



READY, SET GO!

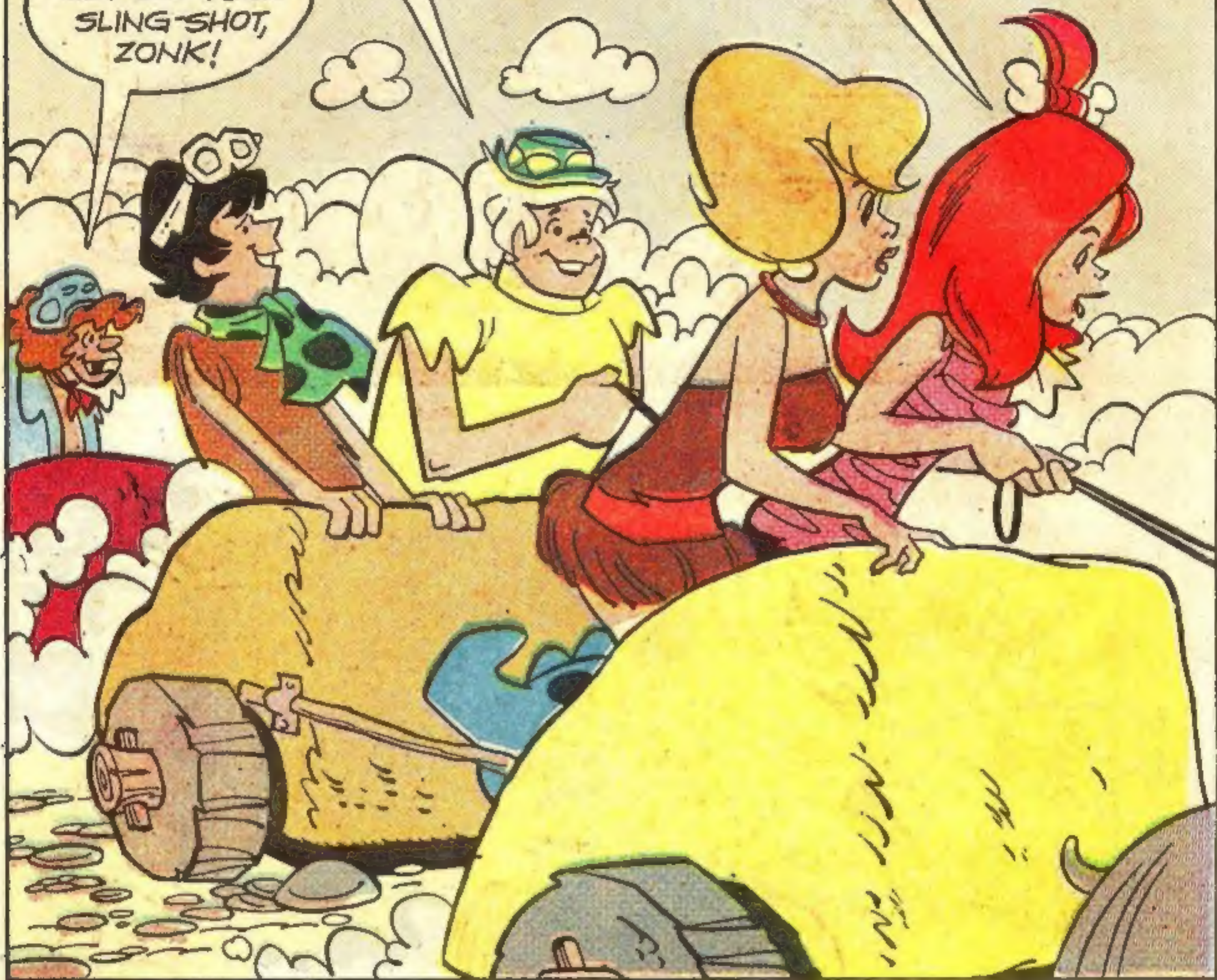


CONTINUED AFTER FOLLOWING PAGE

WE'LL STAY RIGHT BEHIND
THEM AND PASS THEM
RIGHT BEFORE THE
FINISH LINE!

WE'RE IN FRONT, CINDY,
AND WE'LL STAY THERE
ALL THE WAY!

GET OUT YOUR
SLING-SHOT,
ZONK!

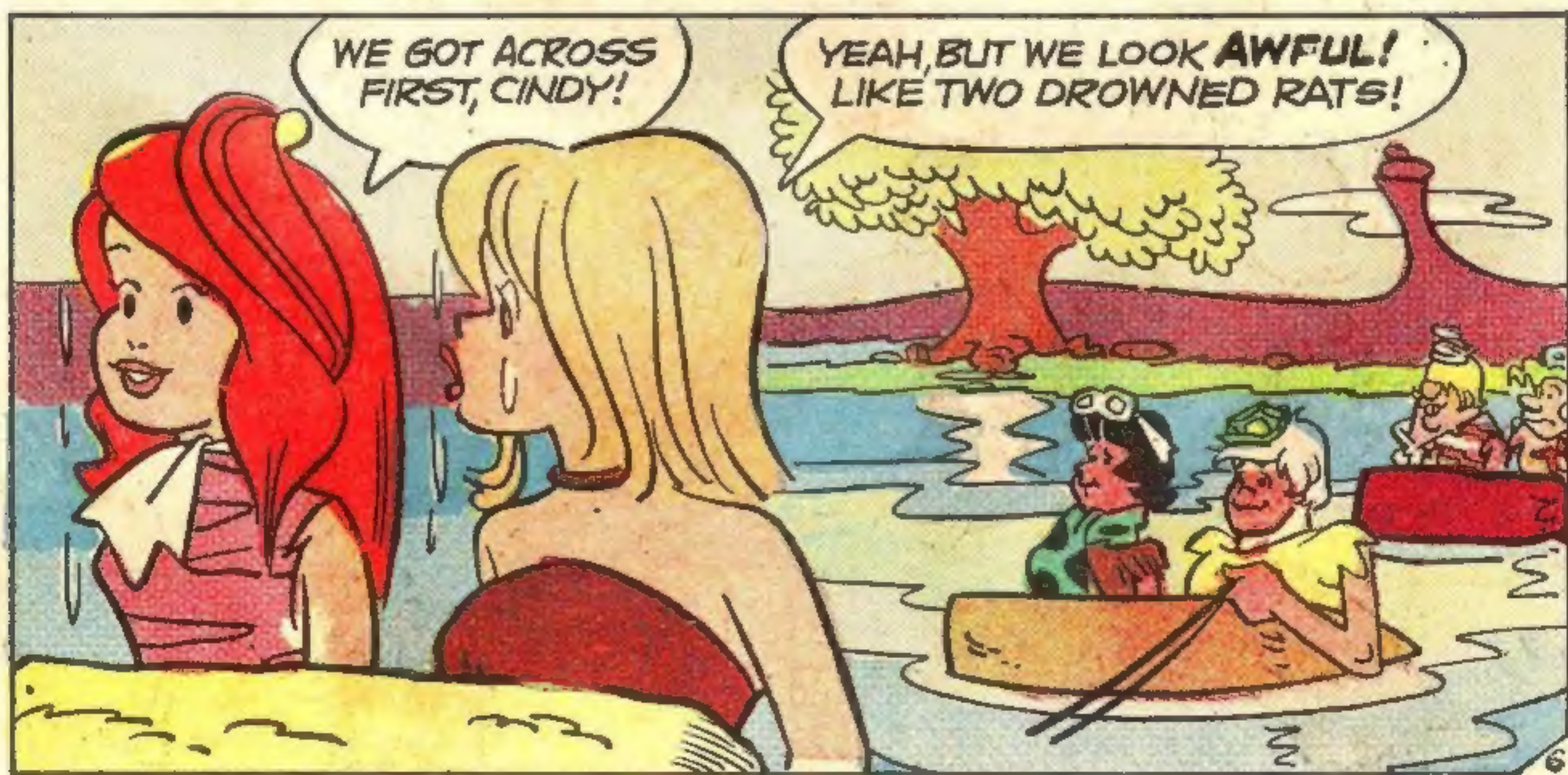


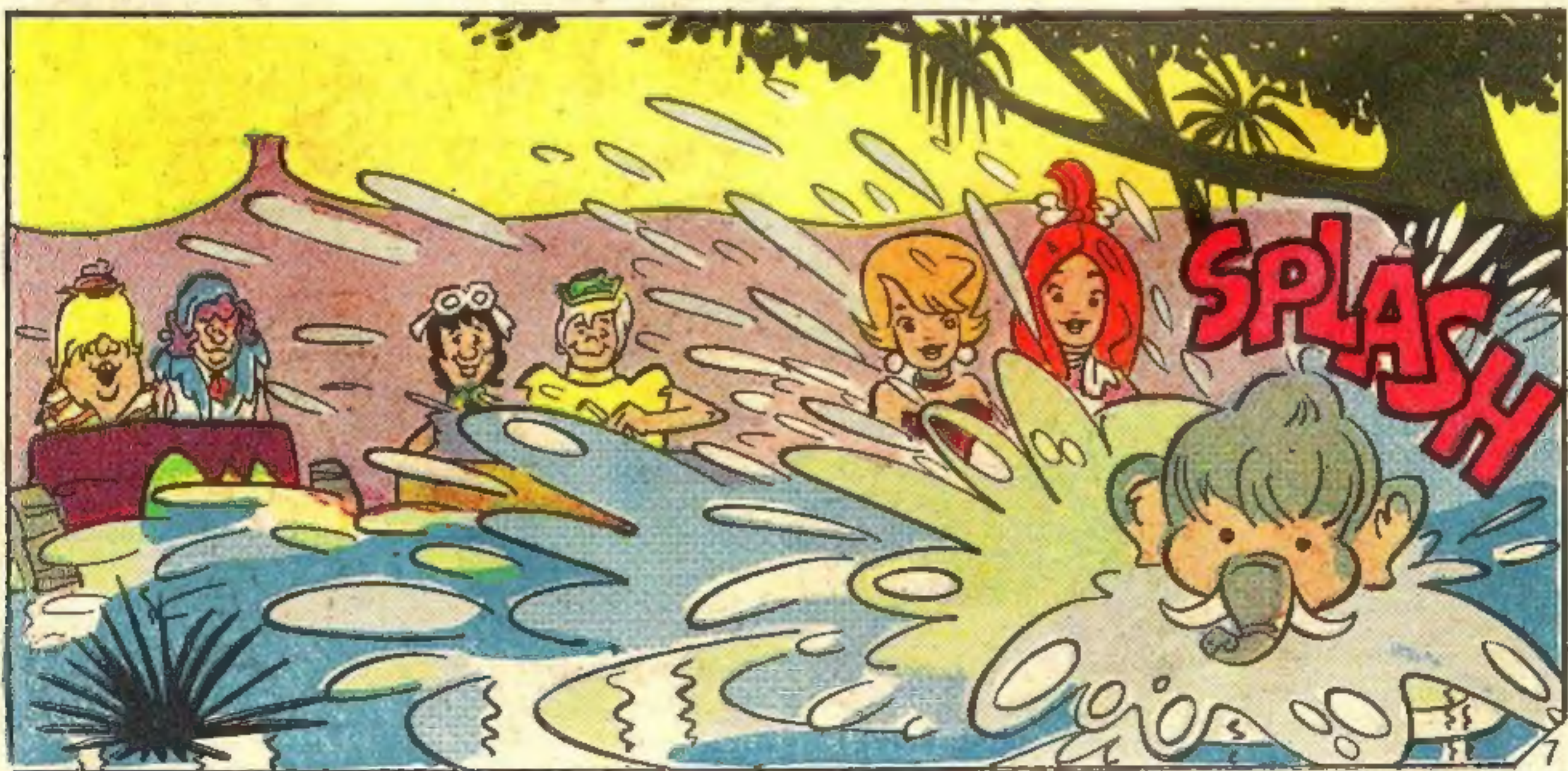
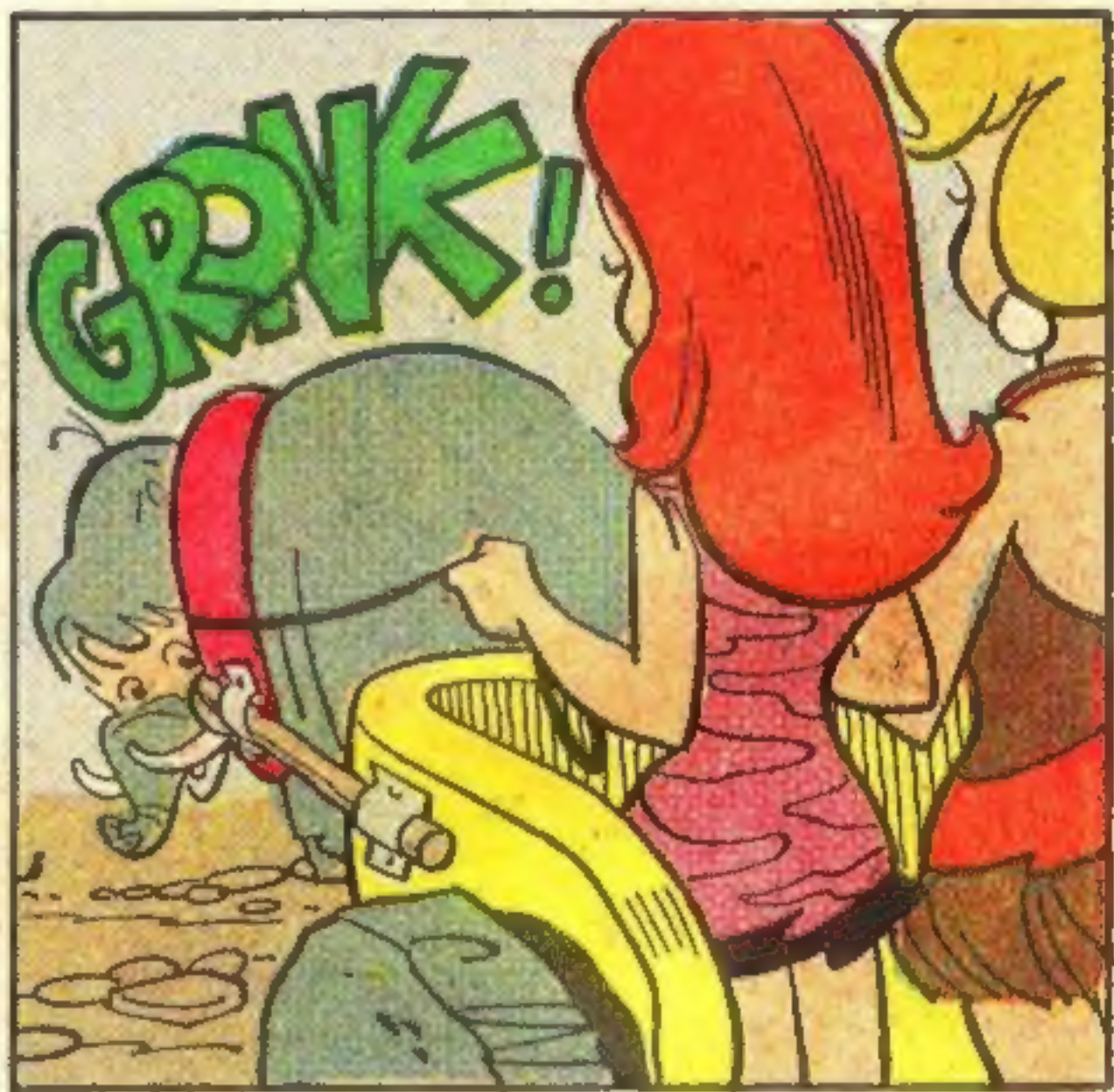
OUCH! CUT THAT
OUT, FABIAN!

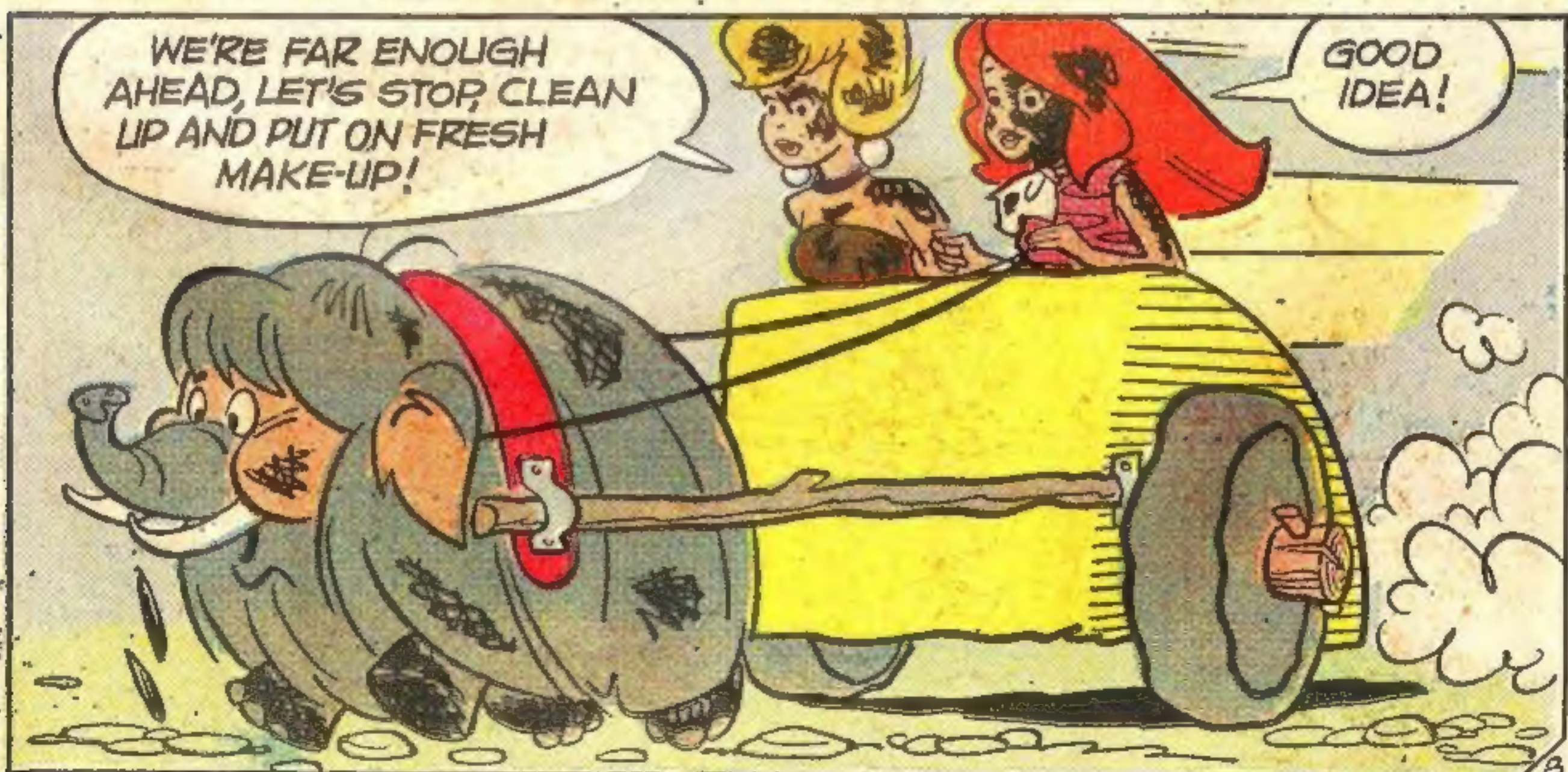
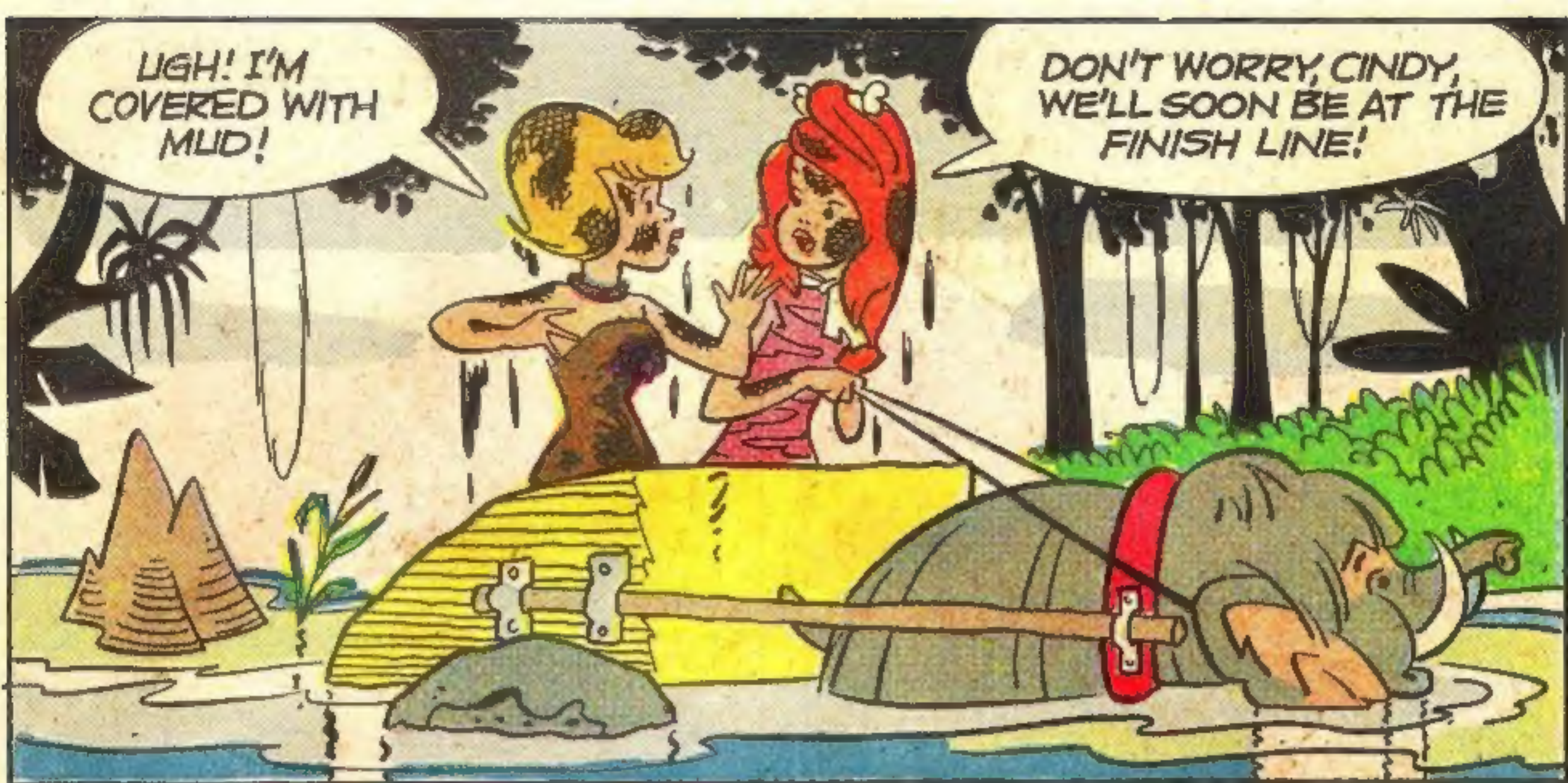


I DIDN'T DO
ANYTHING! OW!
WHO DID THAT?!

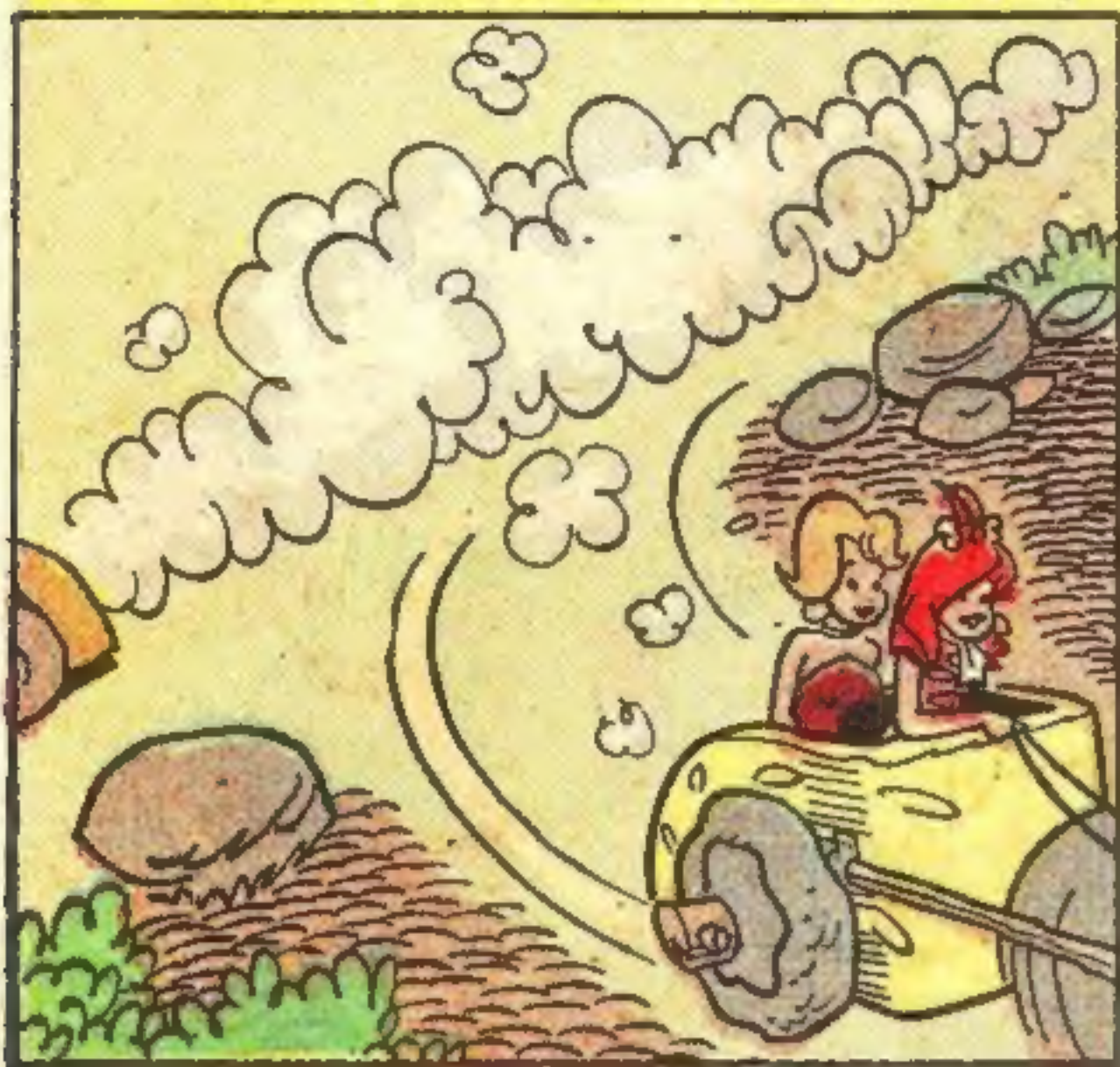








THE GIRLS STOP AND THEY ALL RUSH BY!



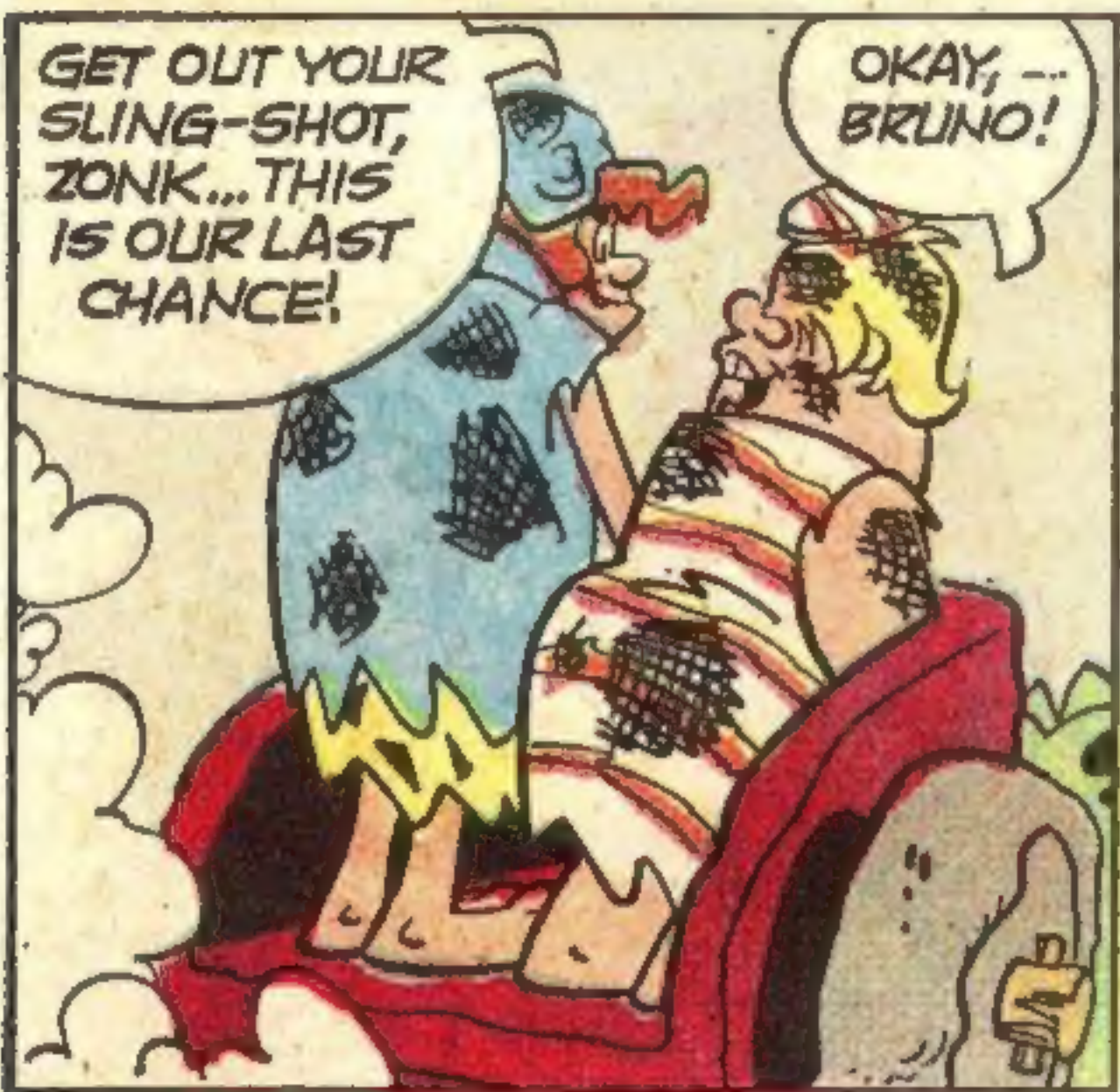
THE GIRLS HAVE STOPPED!

THEN WE'RE IN FIRST PLACE!

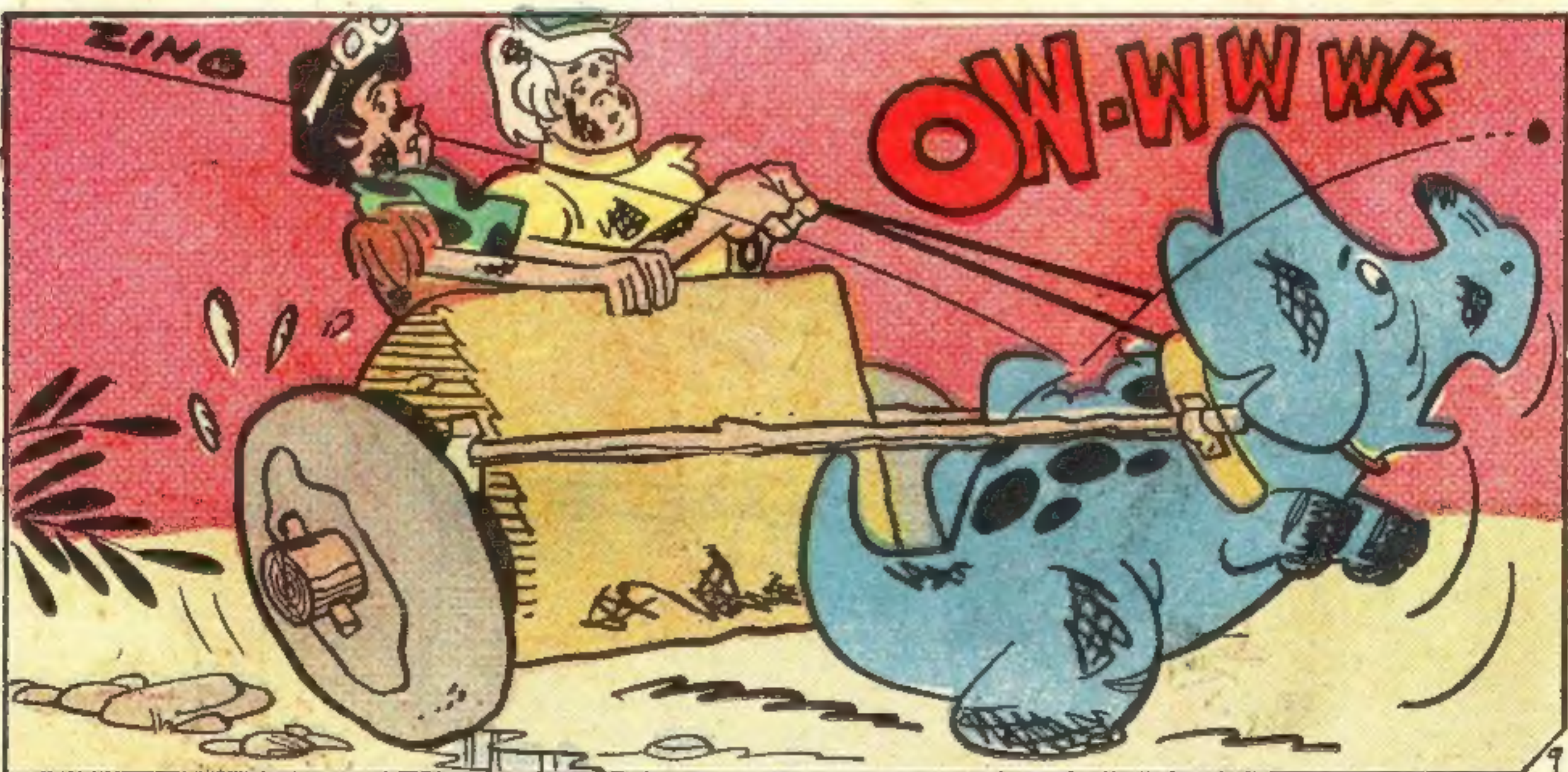
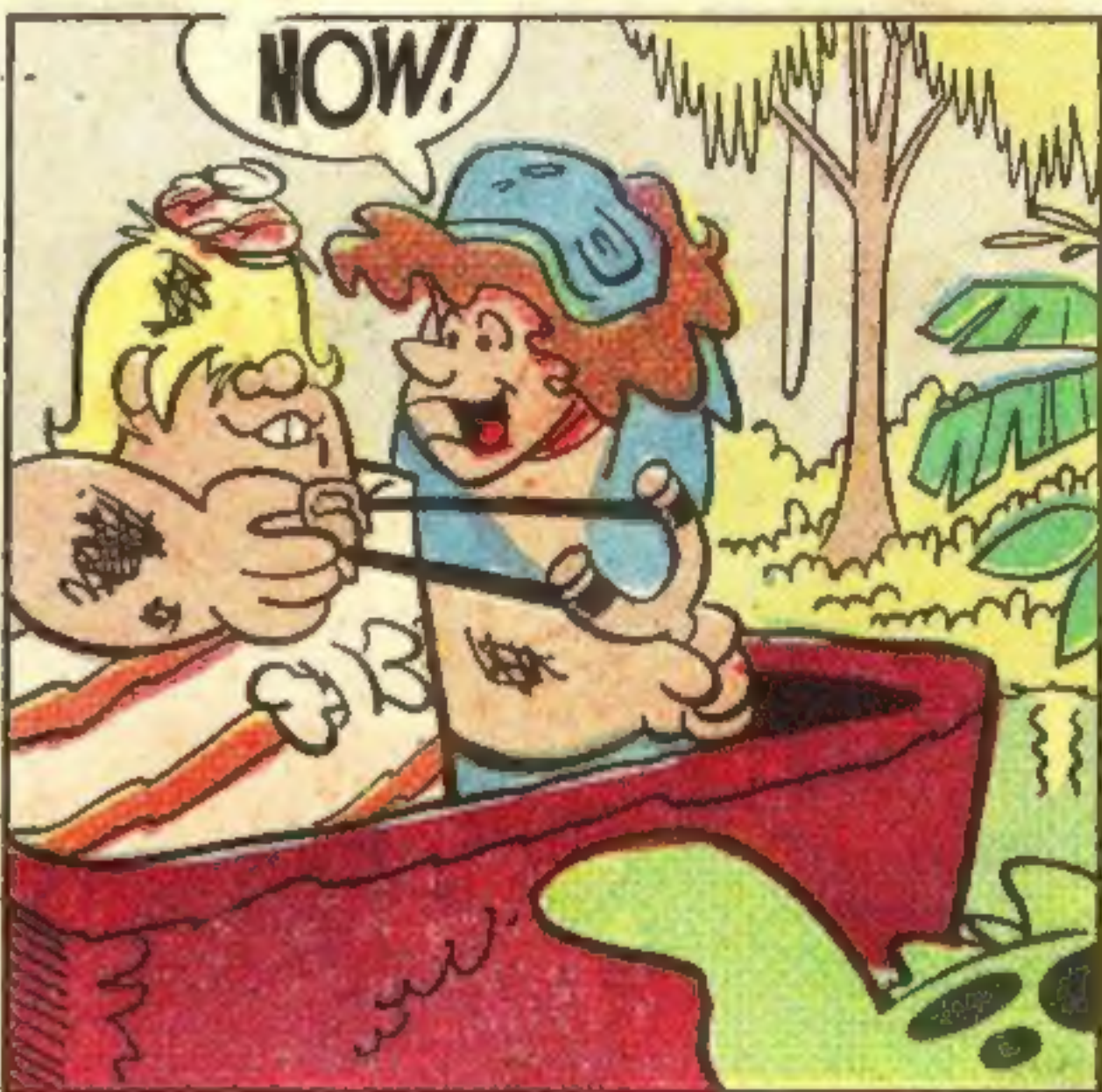


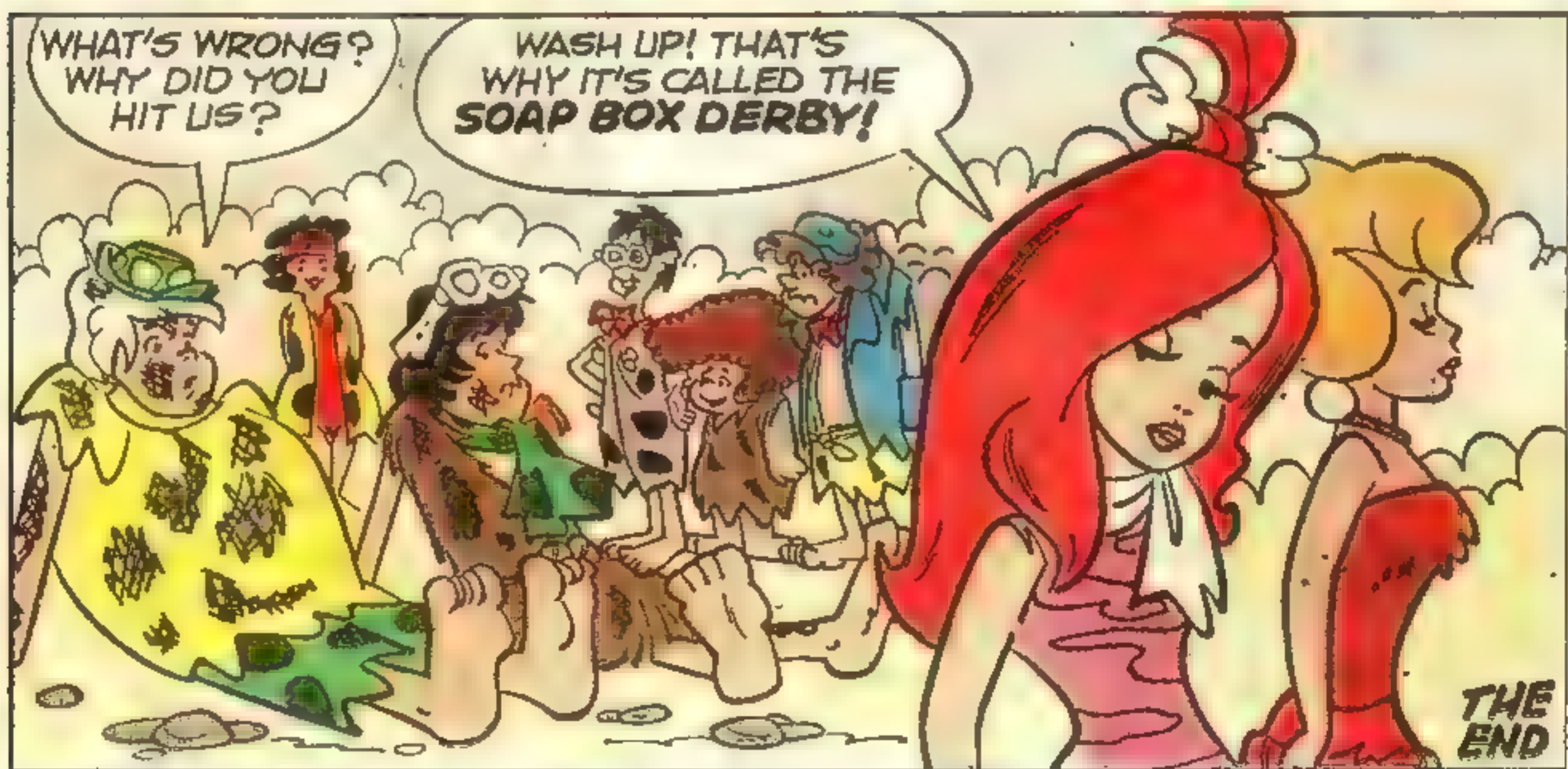
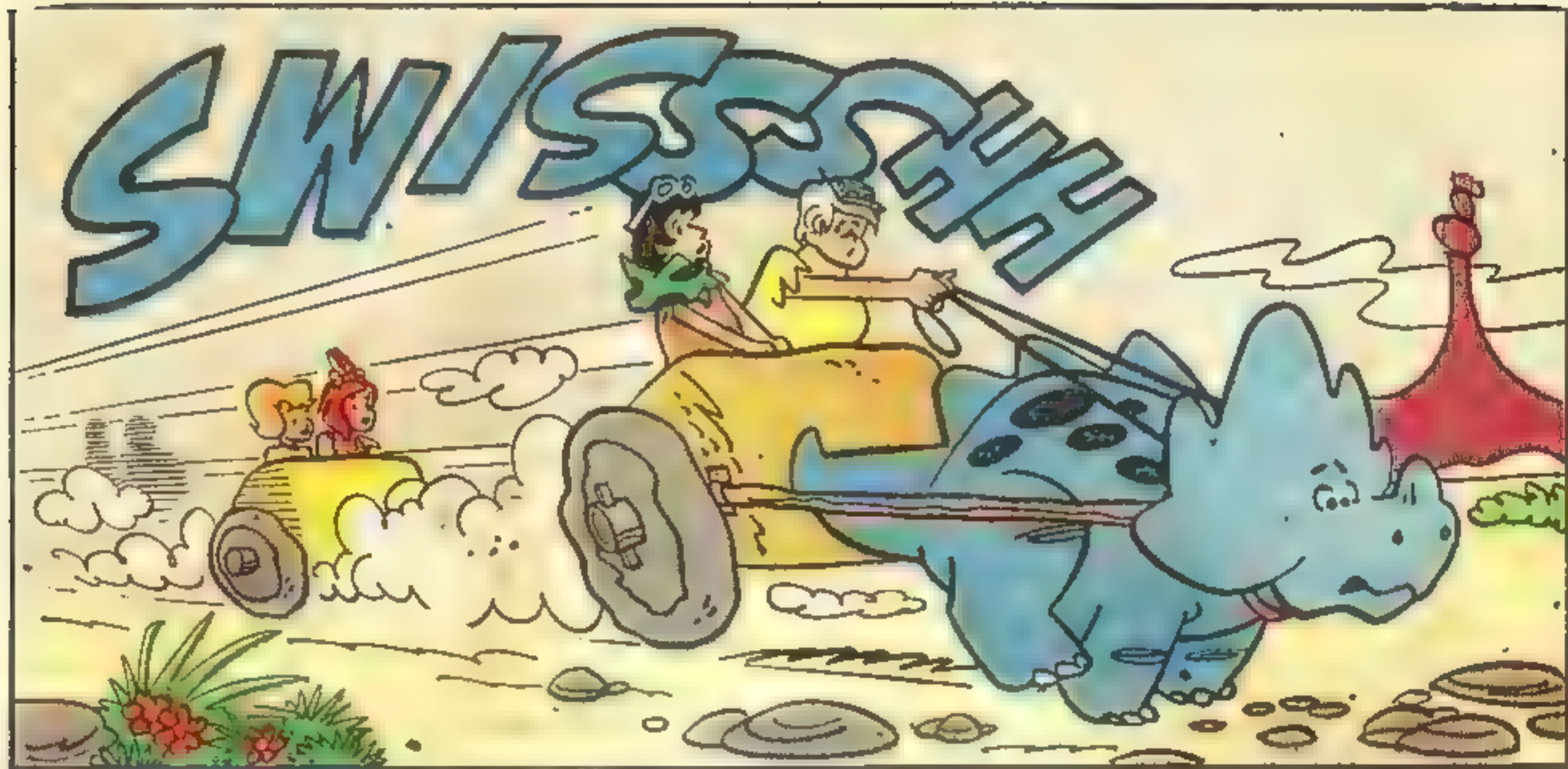
GET OUT YOUR SLING-SHOT, ZONK... THIS IS OUR LAST CHANCE!

OKAY, --- BRUNO!



NOW!





TEEN-
AGE

PEBBLES AND BAMM-BAMM IN "OUTER LIMITS"

WE'LL NEVER SEE THE
OUTSIDE WORLD IF WE
CAN'T LEAVE BEDROCK!

GO BACK! IT'S FOR
YOUR OWN SAFETY!

HASN'T ANYONE
GONE PAST THIS
BORDER?

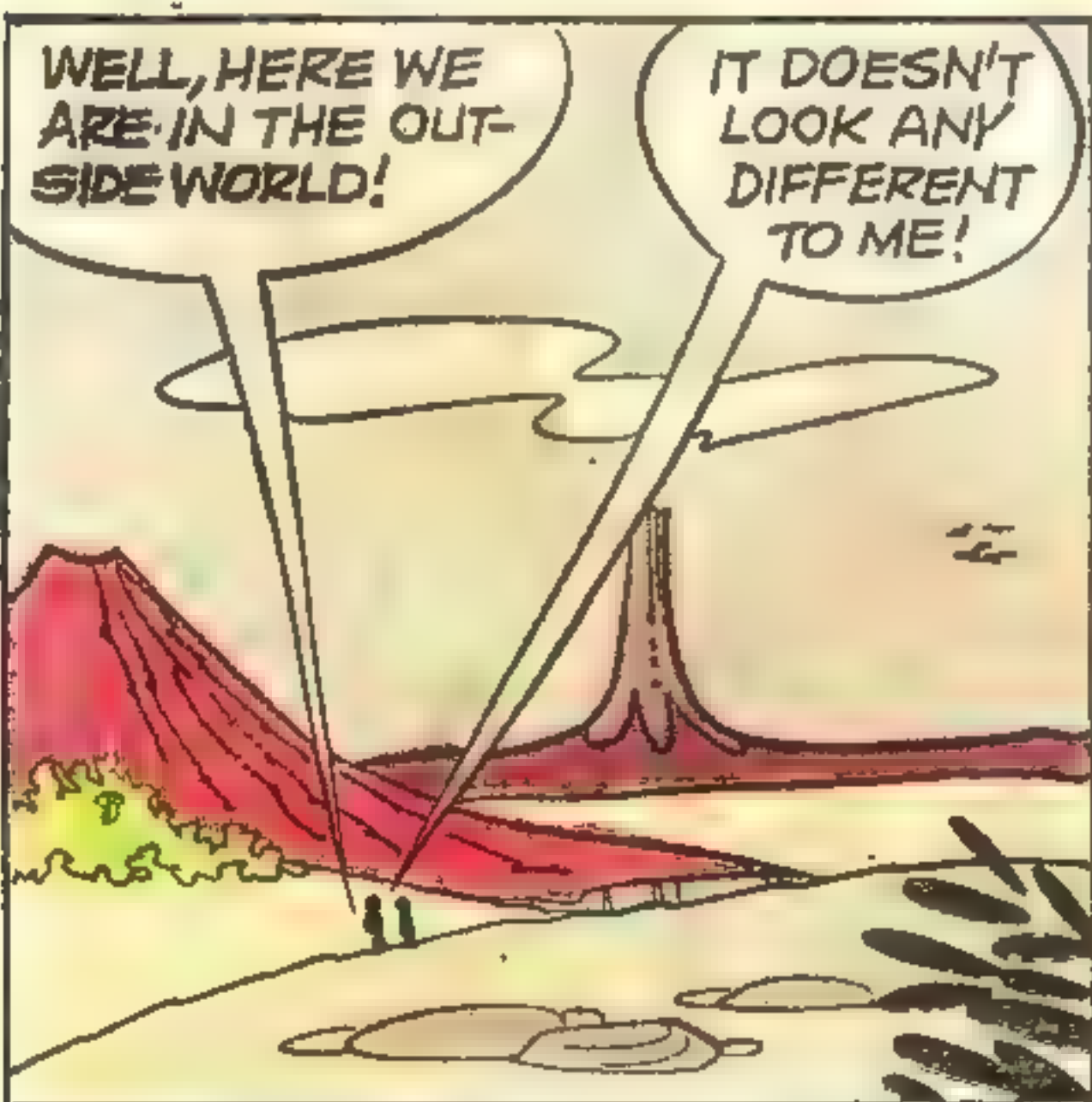
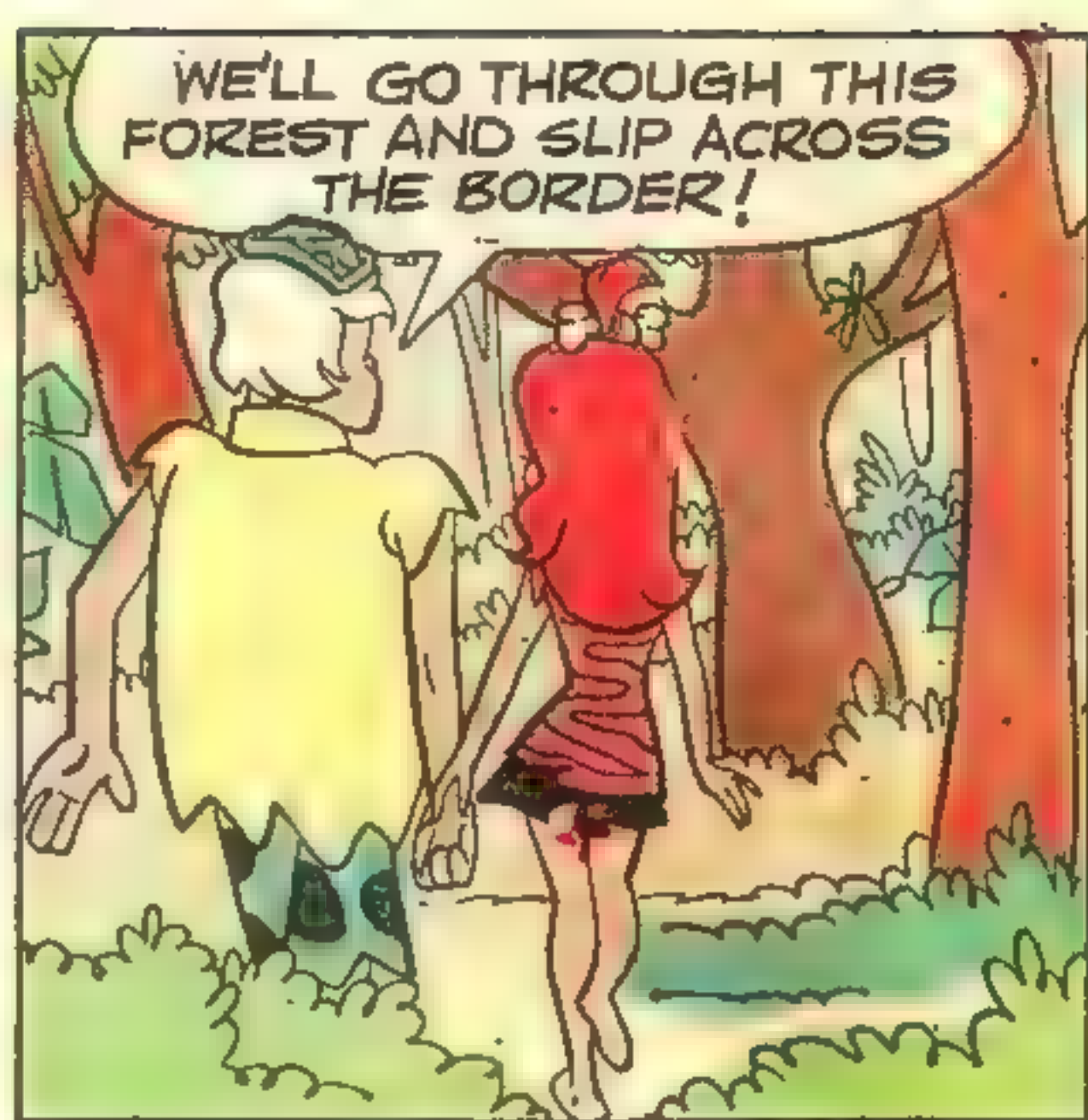
BEDROCK
BOUNDARY
ADVANCE NO
FURTHER

D-5959

SURE... BUT THEY
NEVER RETURNED!

I WONDER WHAT
TERRIBLE THING
HAPPENED TO
THEM?

MAYBE WHAT
THEY FOUND
IS SO GOOD
THEY DON'T
WANT TO
COME BACK!





MR. MAYOR, WHY
DO YOU CALL THIS
PLACE EASYVILLE?

BECAUSE YOU DON'T HAVE TO
DO ANYTHING! NO WORK, NO
SCHOOL, NO PROBLEMS!



IT'S JUST THE
EASY, GOOD LIFE!

IT SOUNDS
WONDERFUL,
BUT WHAT'S
THE CATCH?



THERE'S NO
CATCH!

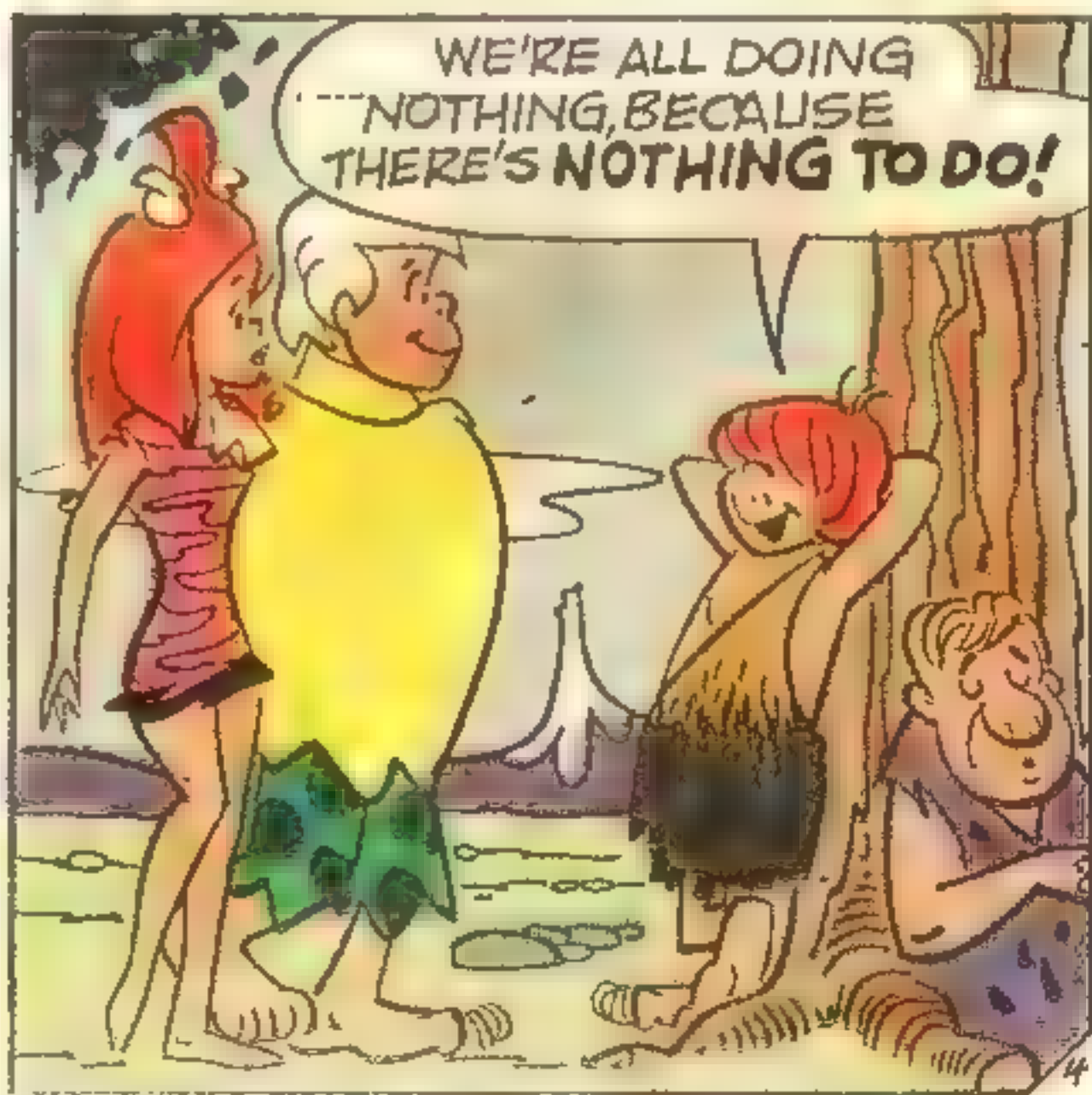


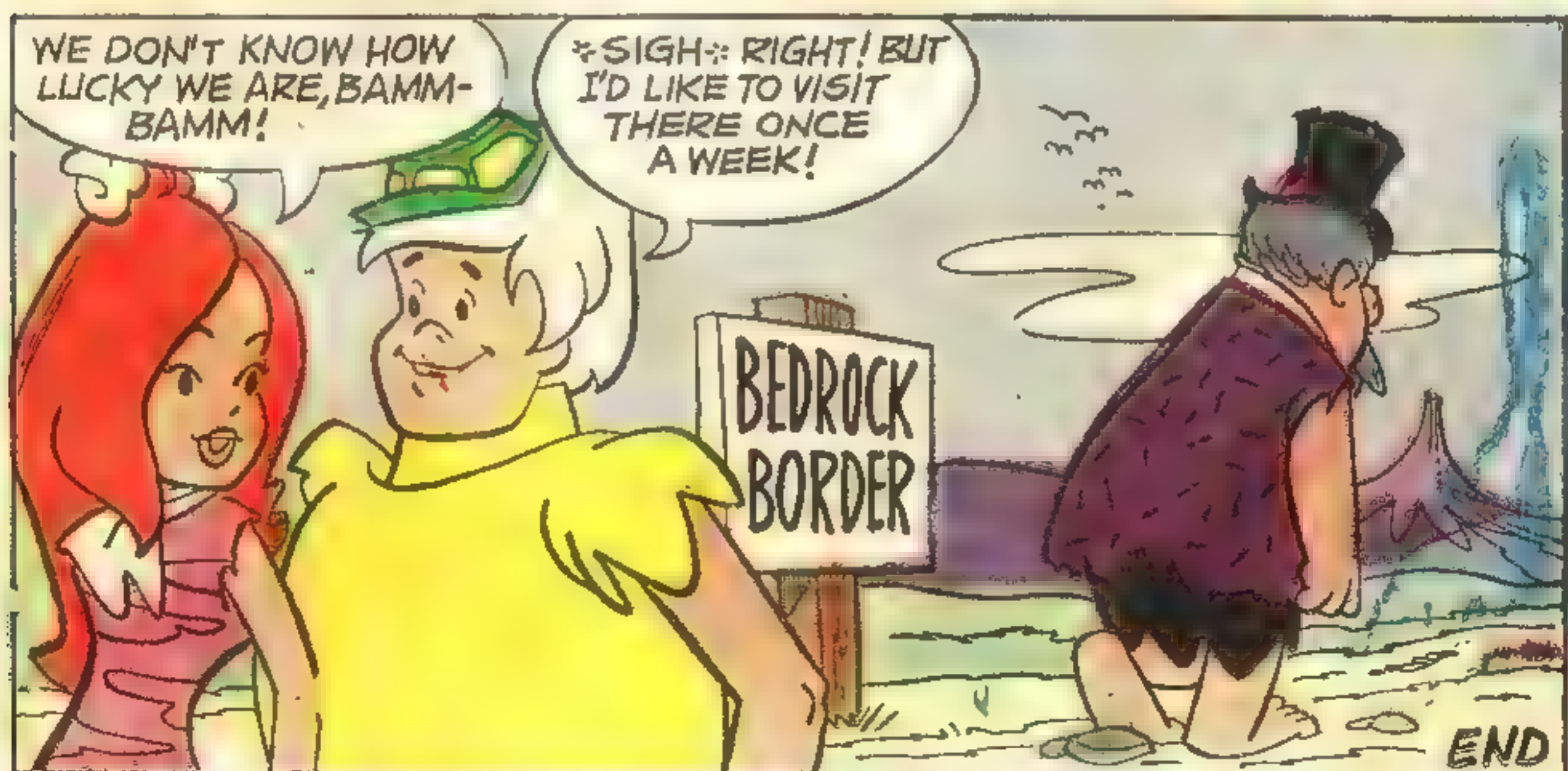
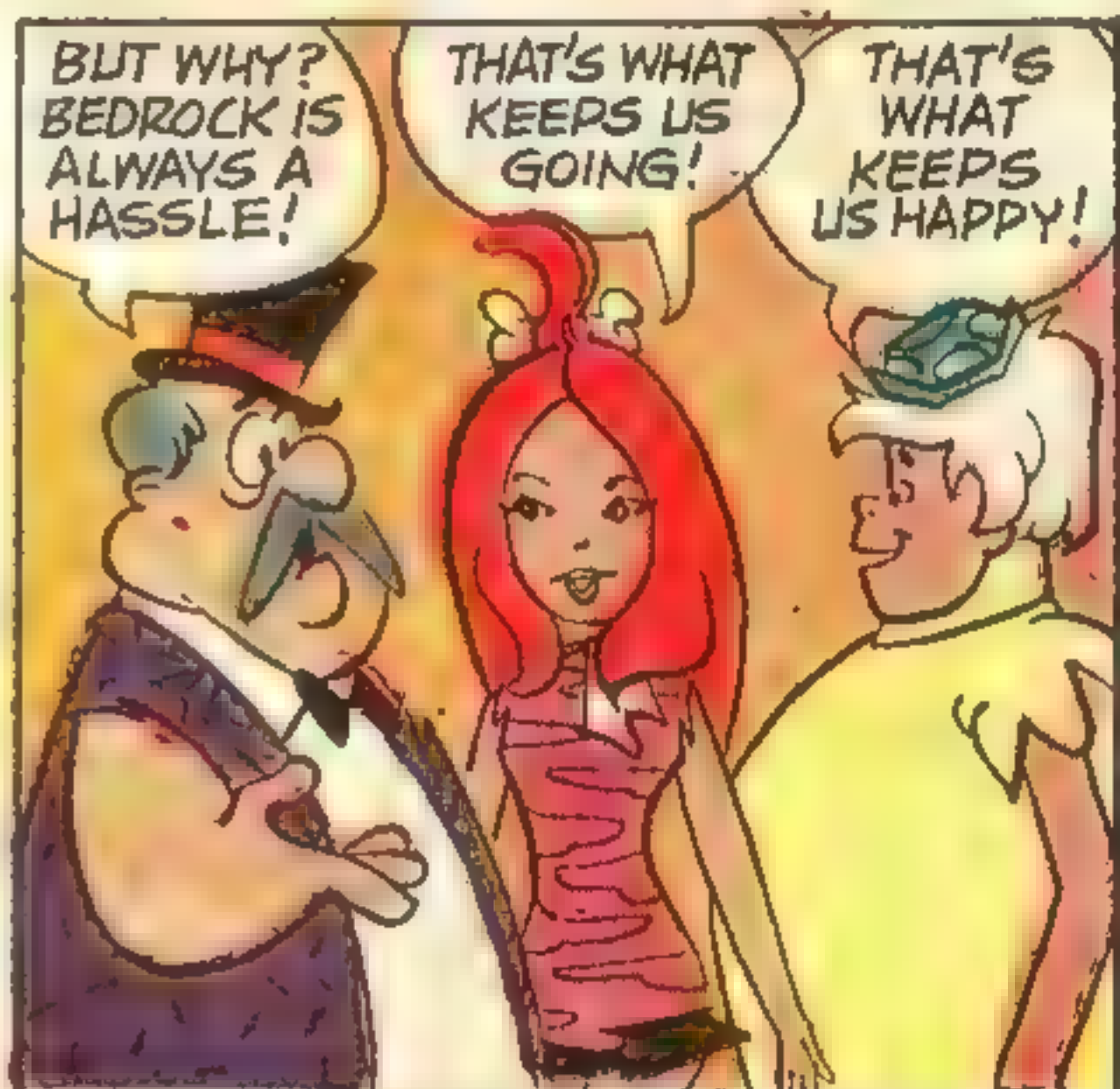
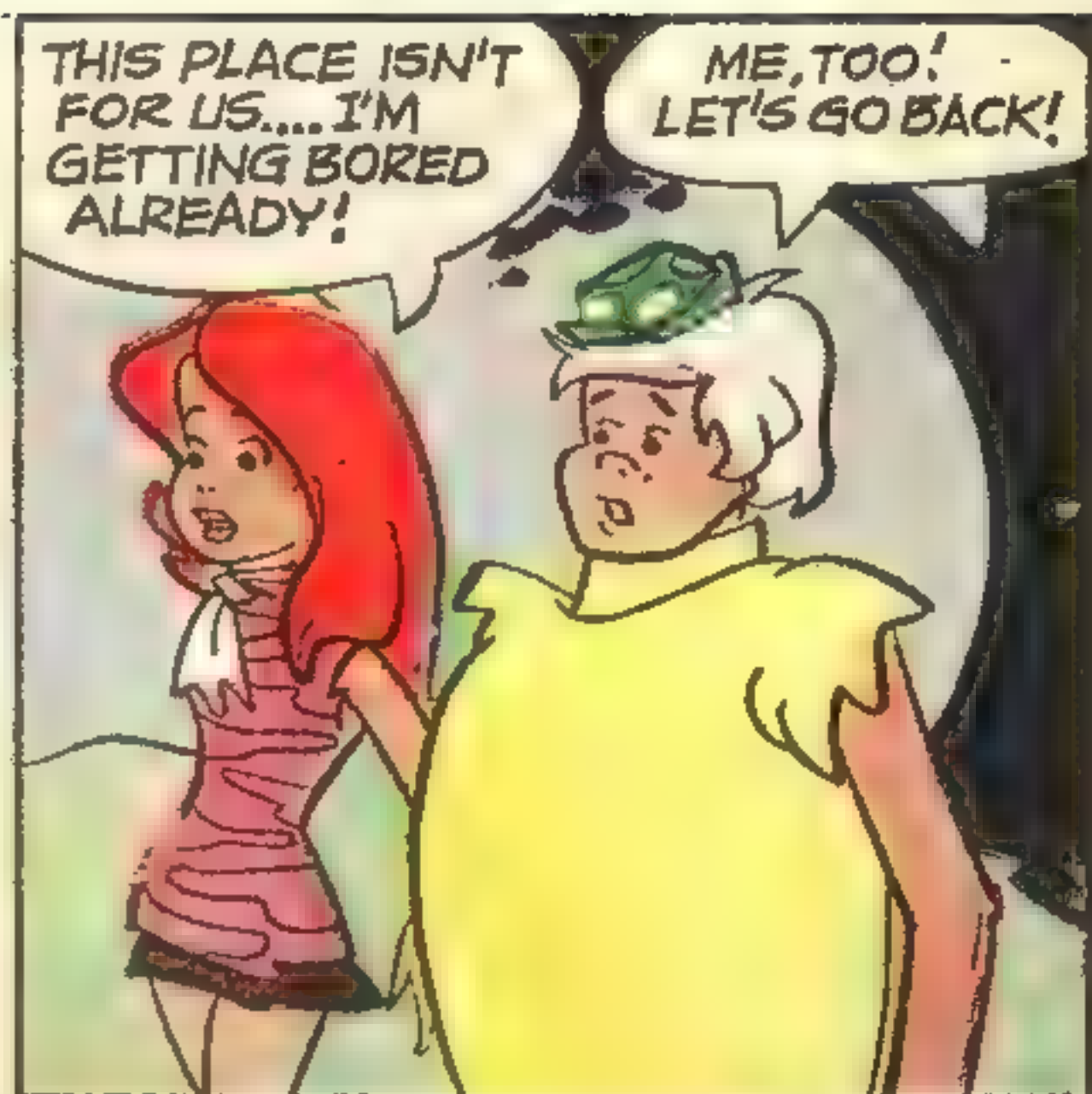
WHAT ARE THESE
PEOPLE DOING?
RESTING?

LET'S ASK
THEM!



WE'RE ALL DOING
NOTHING, BECAUSE
THERE'S NOTHING TO DO!





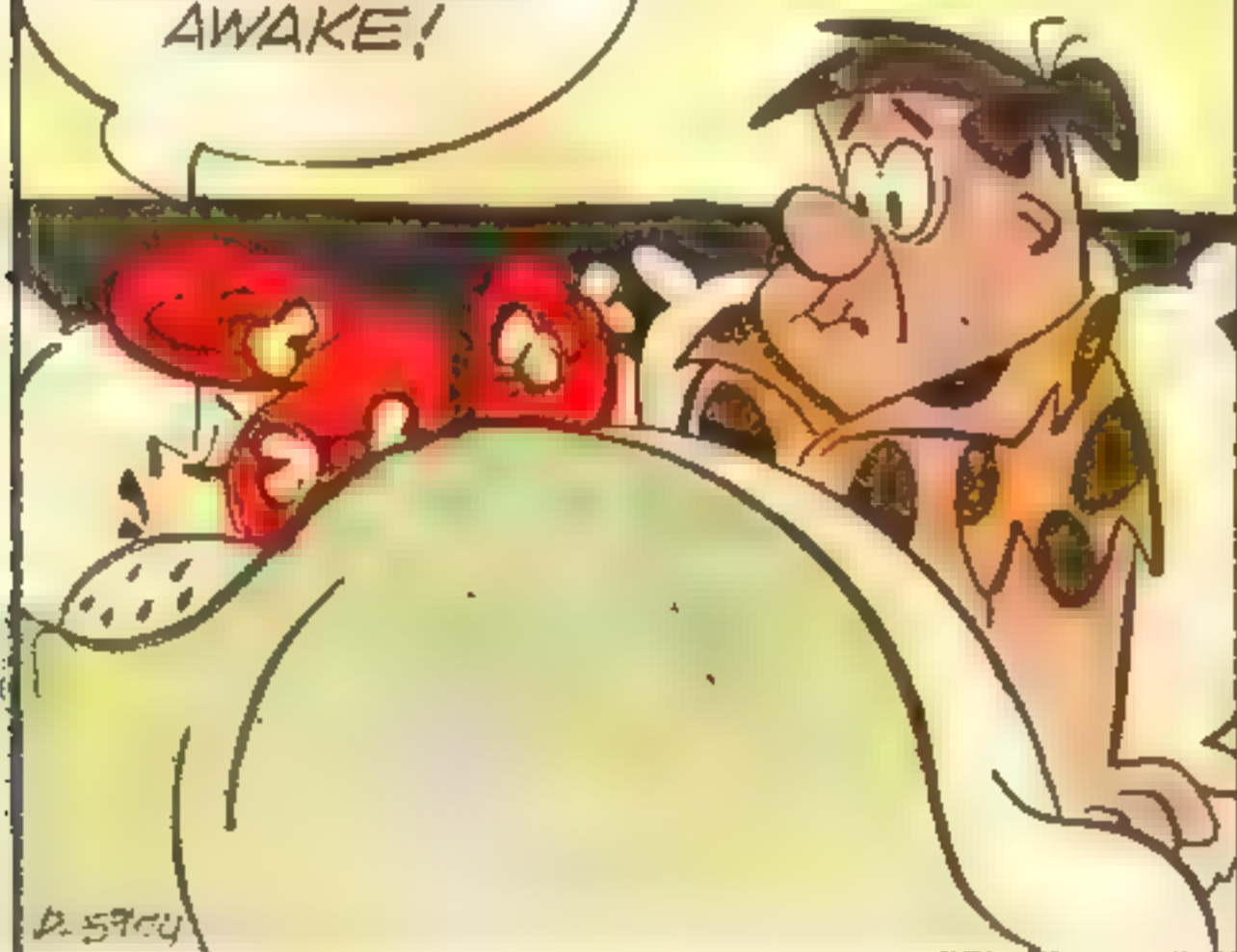
TEEN-AGE **PEBBLES**
AND BAMM-BAMM **IN** **THE PROTECTOR**

WAKE UP, FRED!
I HEAR A PROWLER;

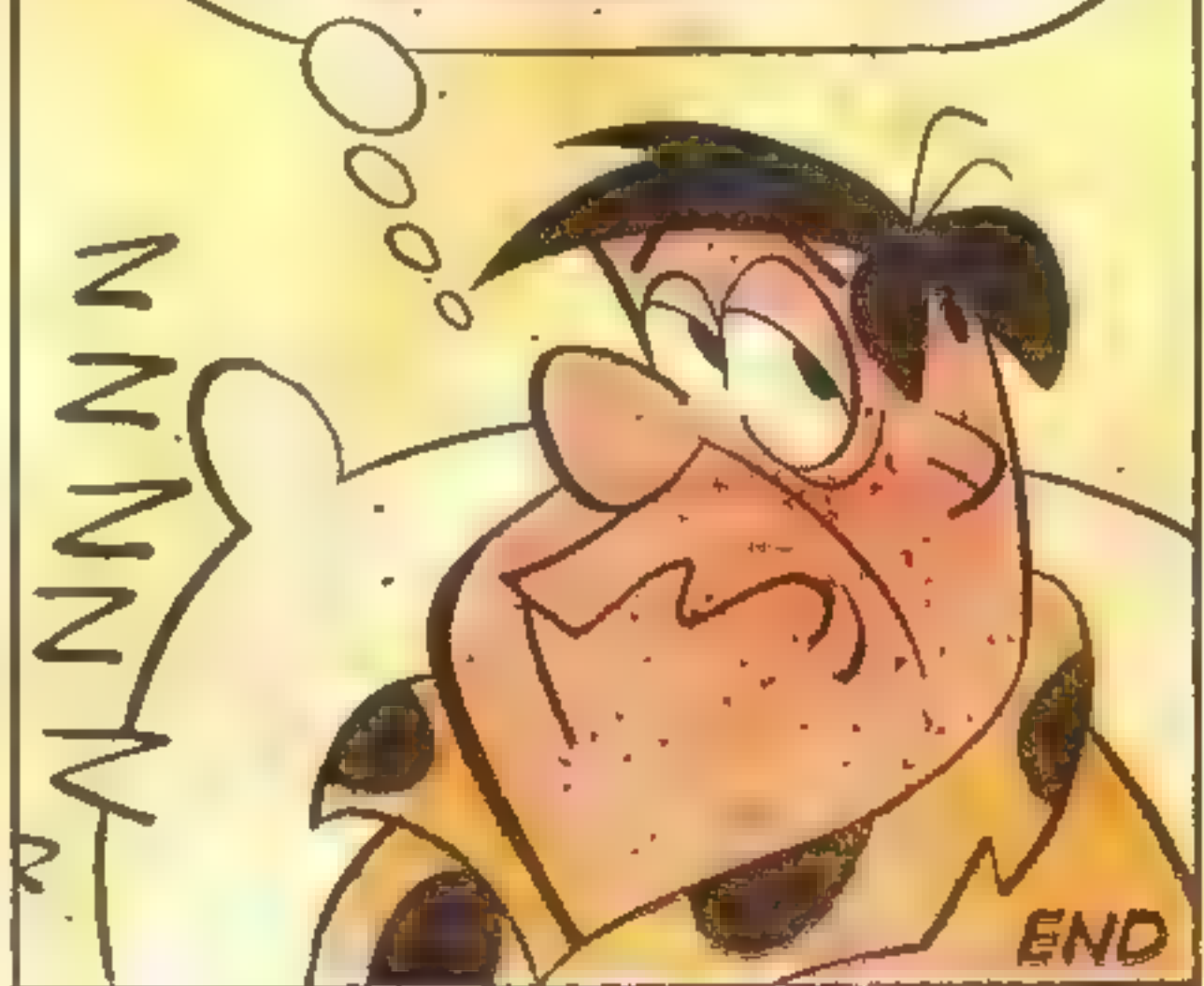
HUH?



I FEEL
PROTECTED
WHEN YOU'RE
AWAKE!



WHEN YOU THINK ABOUT
IT, I COULD BE REPLACED
BY A DOG!



TEEN
AGE

PEBBLES AND BAMM-BAMM IN "DIVERSION"

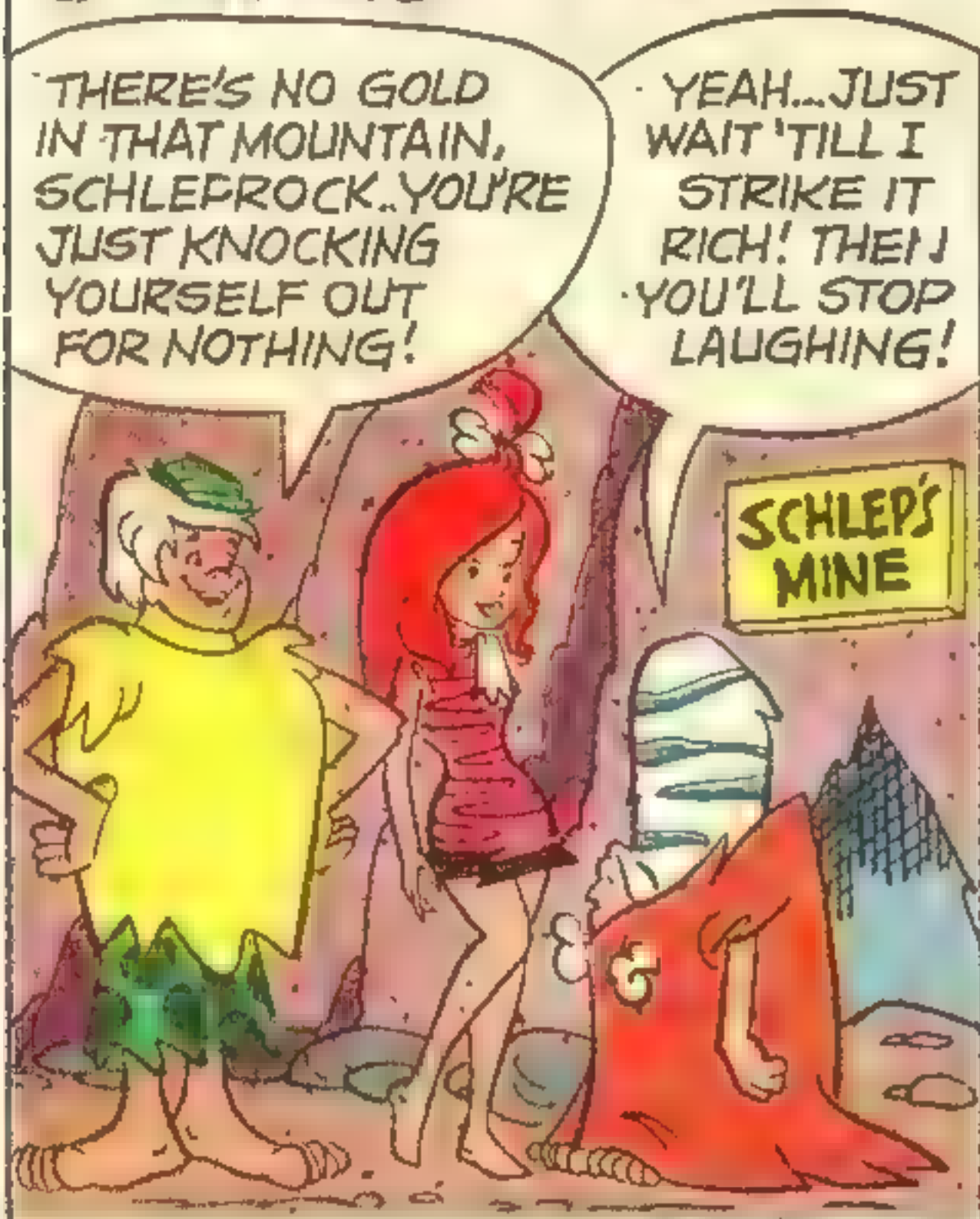
LET'S PLAY "FOLLOW
THE LEADER"!!

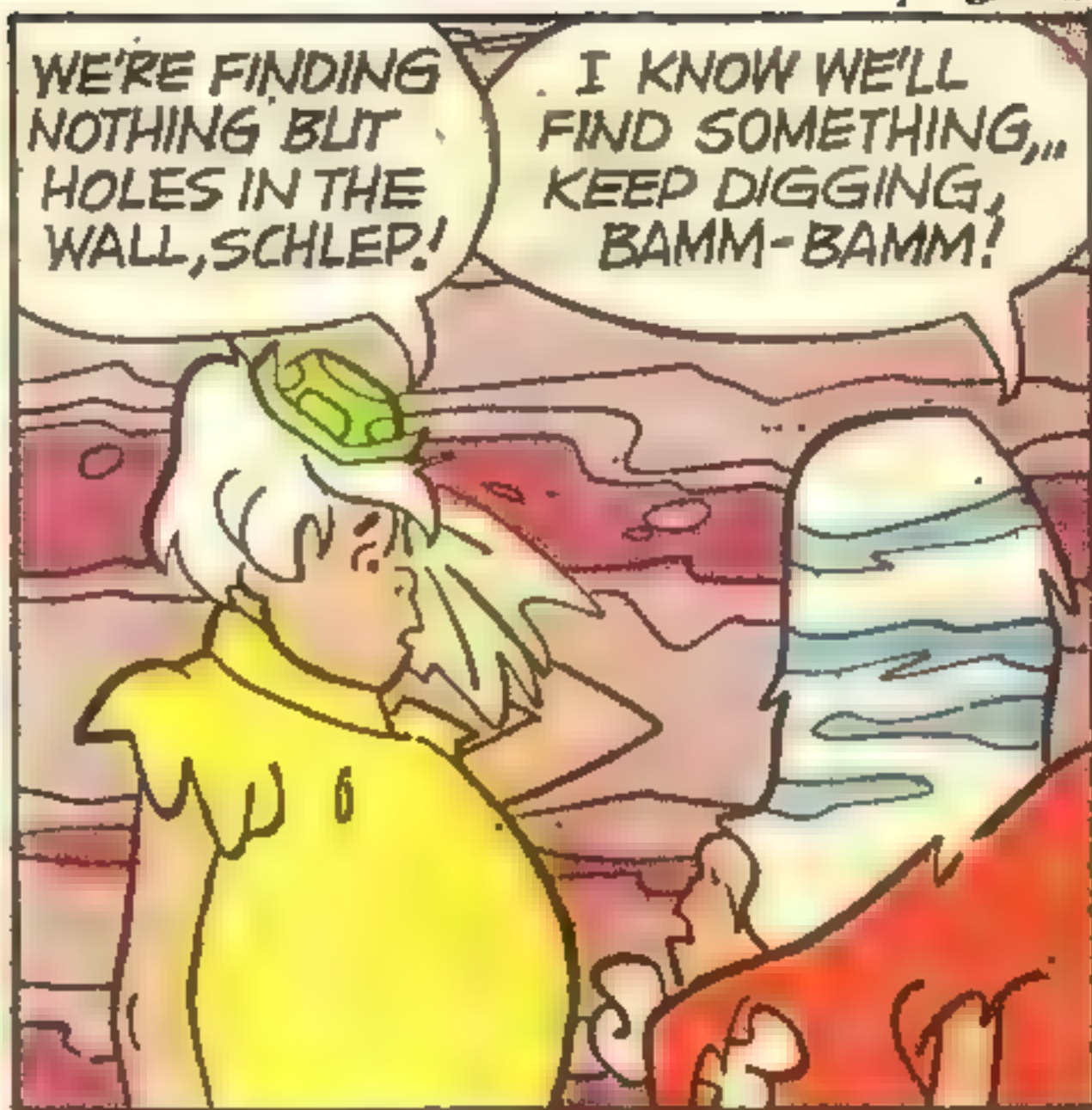
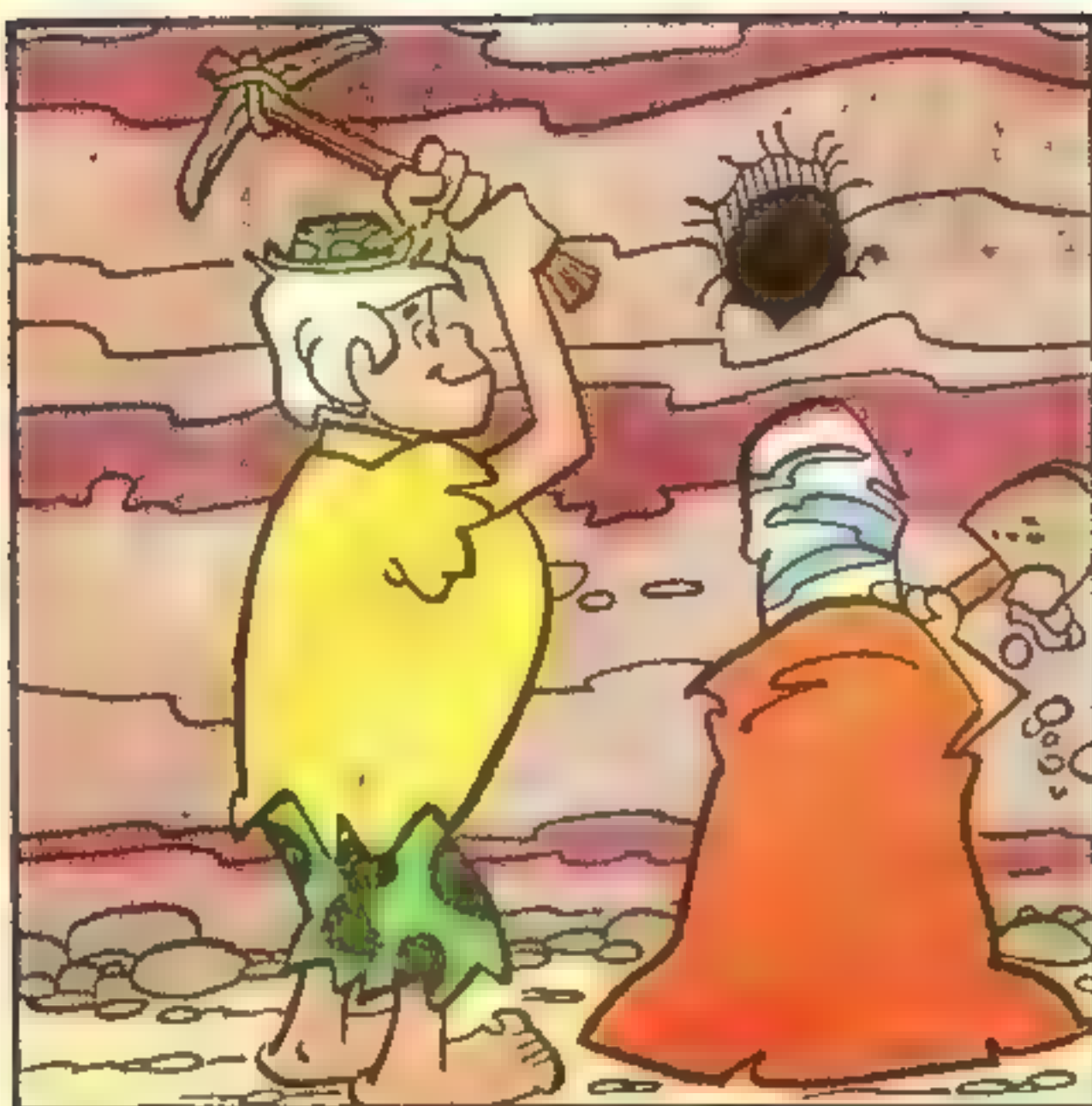
OKAY, YOU BE
THE LEADER!

LET'S
GO!

HEY! WHERE
ARE YOU
GOING?!

TEEN-AGE **PEBBLES** **AND** **BAMM-BAMM** **IN**
"STRIKE IT RICH"











BOMERS, MOANERS AND GROANERS

For more than thirty years I have taught those darling little children in the grade schools. It has been necessary for me to give them examinations on what they should have studied and should have learned. Sometimes the examination is written. Other times it is oral. I also have to ask them questions about what they are doing. One thing is certain: If teacher is not clear in pronouncing a word or doesn't make the meaning clear of a thought, those little kids will give you unusual answers. The kids always enjoyed trying to catch teacher with a riddle or puzzle. Or find something that the teacher doesn't know. And how happy a boy or girl is when this has been accomplished.

This lesson for my class was to consist of some old honored proverbs or wise sayings. Alas, either the children of today are much more sophisticated than those of several generations ago. Or those sayings are out-dated. It was Peter who started things off during the morning session.

"I have come across two so-called wise sayings," he began. "One reads: Look before you leap. The other reads: He who hesitates is lost. I claim that they contradict each other. If you look before you leap, then you are hesitating. And if you should hesitate first, then you can get so mixed up you can't even look. Now if you never want to leap, then you don't have to look. And I once took a walk with my father in the country. We hesitated about which path to take. But we weren't lost at all. We could see our hotel where we were staying. You see two buses coming. One is full. The other not so full. You hesitate about which bus to take. But you aren't lost. You know that each is a no. 9 bus. You know that you will get off at Pine and 32nd. Street. So it doesn't make much sense any way."

"I say that Peter is right," added Jane. "I have one here that reads: A stitch in time saves one in nine. I really don't know what it means. Suppose I had a button on my coat that was loose. And all I need to keep it tight was just one stitch. But I didn't have a needle and thread handy. So I didn't make the stitch. So I lost the button. Big deal! I have more similar buttons at home. Now if I had made the stitch, just how would I have saved nine? Anyway, what is the

nine? Nine other buttons?"

Believe me, there are times in any teacher's life when he doesn't know the answers. Especially to some of the questions the kids in his class can think up.

"I have a complaint to make," said Frank. "I have here on my paper, this wise saying: Silence is Golden. It just isn't so. And I can prove it to you. A man comes over to you. He has in his hand a bar of pure gold. He asks if you want it. And it is free. A gift he is going to give to you. If you say nothing, he will be angry. Go away and give it to another boy. In such a case it is evident that silence wasn't golden at all. In fact it made you lose the gold. Boy, is that saying a stupid one."

"He's right," chipped in Marcus. "My aunt asked me if I love her. I gave her this answer: Of course, I love you very much. And as a result she gave me a nice camera for my birthday. If I had said nothing, gee, she would have been angry at me. And no camera for my birthday."

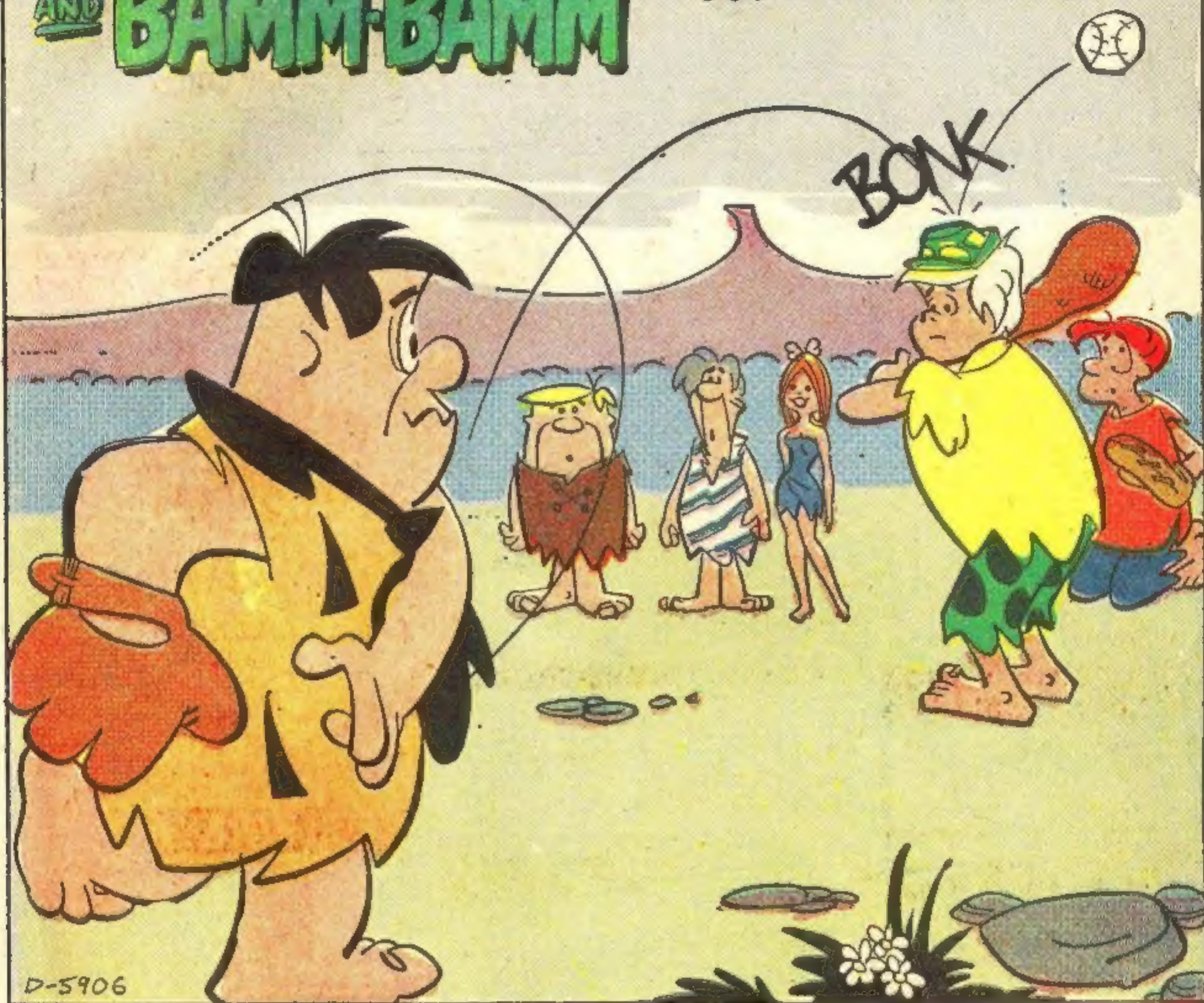
"Look at the wise saying I have on my paper," said Marsha. It reads: A fool and his money are soon parted. Now that doesn't make much sense to me at all. I want to know how a fool came to get money in the first place? If he did get some money, then I figure he couldn't have been much of a fool in the first place. I went to the circus with my father. Later he introduced me to Clobo the Clown. My father said this fool is one of the richest men in show business. So you see a fool can make money. And I say it can be so."

"I have one on my paper that reads: Go to the ant, thy sluggard. I figure that means if you are kind of lazy you should watch an ant. But what lesson can you learn by watching the ant? If it is a nice warm day on the beach, you want to be lazy. My father says if a man does too much on a very hot day, he can get a heart attack. Next thing bothers me. You have to find an ant in the first place. So I can tell you that while watching an ant, I saw a little little boy step on him. Was I glad that I wasn't an ant at that moment?"

I was very glad when the bell rang and the lesson was over. Until next time and more about what kids do in a class. Especially in my class.

TEEN-AGE **PEBBLES**
AND BAMM-BAMM

IN THE SOFT TOUCH



D-5906



TEEN-
AGE

PEBBLES AND BAMM-BAMM IN

"THE WIDE OPEN SPACES"

OH, OH! THIS LOOKS
LIKE THE END OF
OUR HIKE,
BRUNO!

YEAH, UNLESS
WE JUMP
ACROSS!

WELL, IF I
CAN MAKE IT,
YOU OUGHT TO
BE ABLE TO!

D-5907

WELL, IF YOU CAN
MAKE IT, I'M **SURE**
I CAN!

OF COURSE,
I HAVEN'T
TRIED IT YET!

END